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INSTRUCTION BOOKLET

Booklet

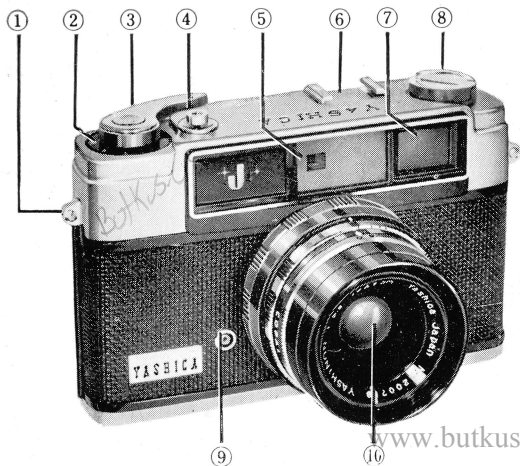
YASHICA 35



Description of YASHICA 35 J

THIS IS YOUR YASHICA

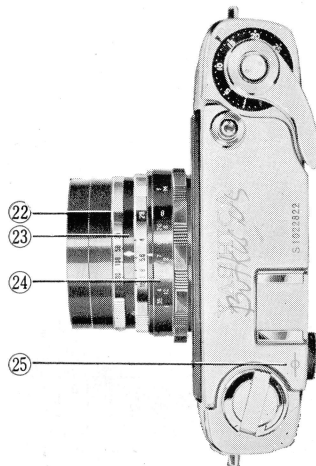
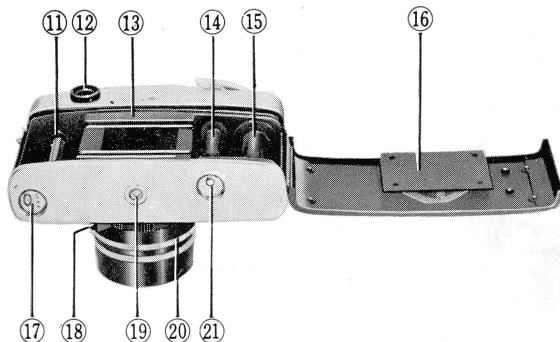
A precision instrument capable of bringing you some of the finest photographs you have ever taken. Please read the following pages carefully. Follow the easy, step-by-step recommendations.



- ① Strap Holder
- ② Film Exposure Counter
- ③ Film Advance Lever
- ④ Shutter Release Button
- ⑤ Rangefinder
- ⑥ Accessory Shoe
- ⑦ Viewfinder
- ⑧ Film Rewinding Knob
w/Folding Crank
- ⑨ Synchro Terminal

- ⑩ Taking Lens (f/2.8 45mm)
- ⑪ Cassette Supporting Shaft
- ⑫ Finder Eye-piece
- ⑬ Film Gate
- ⑭ Sprocket
- ⑮ Take-up Spool
- ⑯ Film Pressure Plate
- ⑰ Slide Lock Release Button

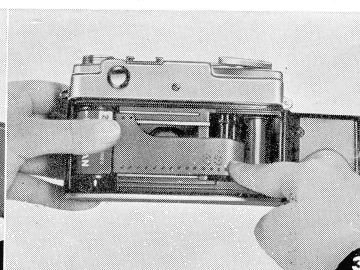
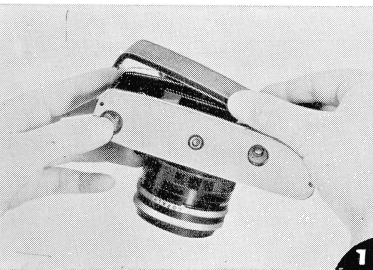
- ⑱ Focusing Lever
- ⑲ Tripod Socket
- ⑳ Self-timer Lever
- ㉑ Film Rewind Release Button
- ㉒ Shutter Speed Control Ring
- ㉓ Lens Opening Scale
- ㉔ Distance Scale
- ㉕ Film Position Mark



LOADING FILM

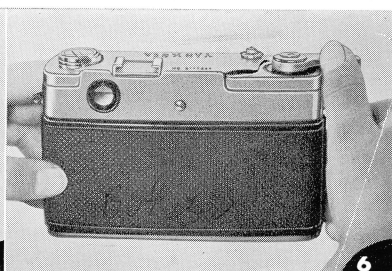
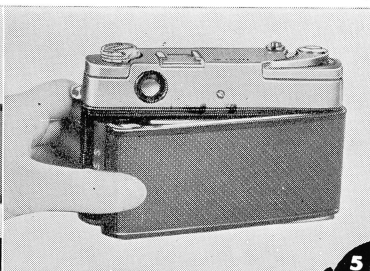
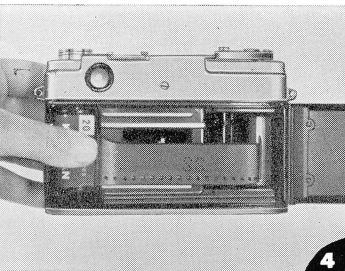
35mm roll film
20 or 36 exposures per roll
24 x 36mm size negative
Black and White or Color

- (1) To unlock the back cover, slide the Release Button in the direction of arrow (to the marking 'O') pressing it, and the hinged back cover will swing open.
- (2) Pull out the Film Rewinding Knob, and insert a new roll of 35mm film in the film chamber.
- (3) Gently draw out the film leader from the cassette. Thread the film leader into the slot of the Take-up Spool.
- (4) Advance the film with one stroke of the Advance Lever,



and make sure the perforations in the film are threaded to the sprockets.

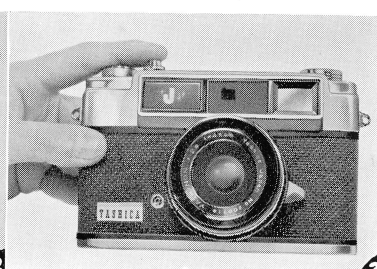
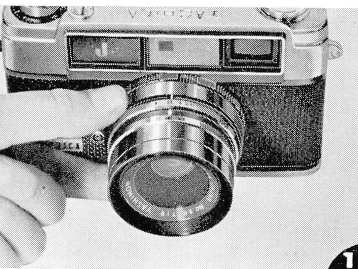
- (5) Close the back cover by pressing it with your fingers until it locks into position.
Press the Shutter Release Button.
 - (6) Advance film and press the Shutter Release Button, twice.
 - (7) Advance the film again and set the figure '1' on the Exposure Counter Dial opposite the red triangle, turning the dial counter-clockwise.
- NOW THE CAMERA IS READY FOR THE FIRST PICTURE.



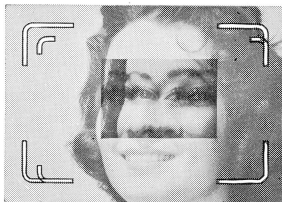
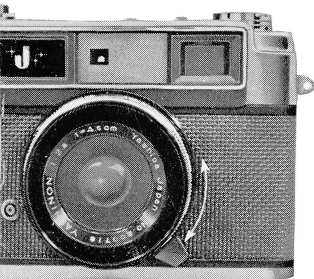
EXPOSURE SETTINGS

- (1) Turn the Lens Aperture Control Ring to the desired number and set it opposite the white diamond point.
- (2) Turn the click-stop Shutter Speed Control Ring and set the predetermined shutter speed opposite the white triangle.
- (3) Focus with the Focusing Lever.
- (4) Press the Shutter Release Button, gently.

The Shutter Speed Control Ring, Lens Aperture Control Ring, Focusing Scale, and Exposure Counter, are conveniently arranged, permitting you at a glance to check for any possible errors in the settings before clicking the shutter.



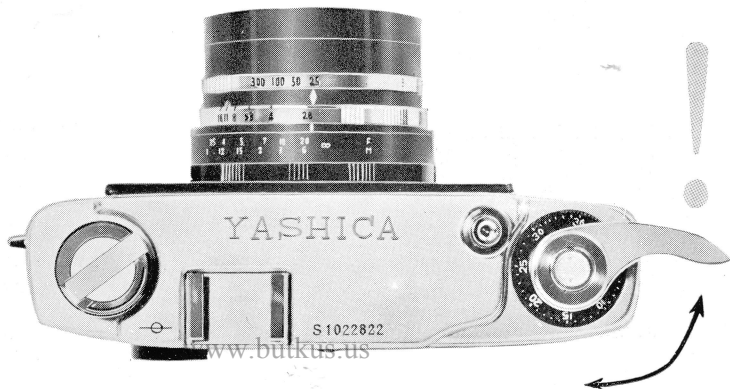
SIGHTING THE SUBJECT AND FOCUSING



The single window combines the viewfinder-rangefinder, which enables you to quickly sight, focus and frame the picture you wish to take. The extra large viewing window features a bright line frame indicating clearly the field of the 45mm lens. When you compose your picture within this frame you are assured of getting the same picture you are seeing through the viewfinder. When looking through the viewfinder, the small yellow-tinged square appearing in the middle is the rangefinder of the superimposed image type. To focus, sight the small yellow-square to the subject and move the Focusing Lever until the two images over-lap and forming one clear image. The camera is now in focus.

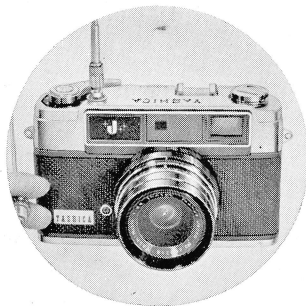
SINGLE STROKE FILM ADVANCE LEVER

The Single Stroke Film Advance Lever has the advantages of transporting the exposed film, cocking the shutter for the next exposure, and also preventing double exposures. Rapid sequence pictures are possible by quick operation of the Film Advance Lever. The Yashica 35 J Film Advance Lever employs a fine, precision mechanism constructed to provide years of trouble-free performance. Like any instrument it should be treated with care and respect. It is important that one complete smooth stroke be given until it stops.



CABLE RELEASE

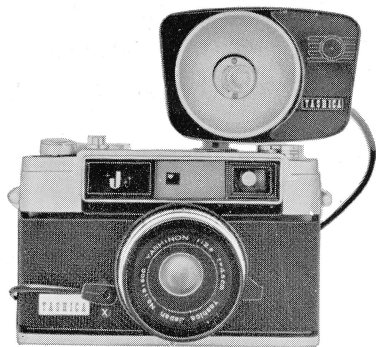
A Yashica cable release can be fitted to your 35 J. Screw the Cable Release into the socket provided on the Shutter Release Button. Your camera dealer will supply the proper Yashica cable release for your camera.



SELF TIMER

The self-timer, for taking self-portraits or including yourself in group, will give you 8 seconds delay before the shutter is tripped. Caution: Be sure to cock the shutter **BEFORE** setting the self-timer.

TAKING FLASH PICTURES

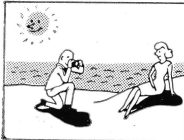
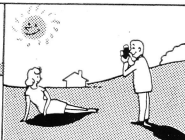
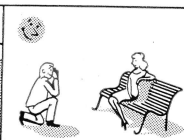
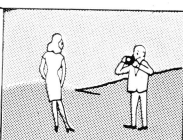
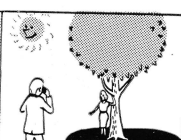


As you become more proficient in taking pictures, you will want to acquire accessories that increase the versatility of your Yashica. One of the first accessories you will want will be a flash unit. Your Yashica 35 J is ready for it. Synchronization to flash is built-in. A standard connector plugs into the flash terminal. Your camera dealer will be glad to supply the proper flash attachment for your camera. Your Yashica 35 J offers X synchronization for short peak bulbs and for Electronic Flash. Flash unit slips into the Accessory Shoe or attached to the camera with an arm that screws into the tripod socket.

Position	X	X
Bulb Used	Short Peak	Mediums Peak
Shutter Speed	1/50 or slower	1/25 or slower

EXPOSURE-TABLE

Set shutter at 1/100 second & lens opening at: (for ASA-50 Film)

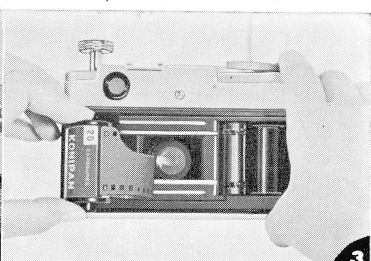
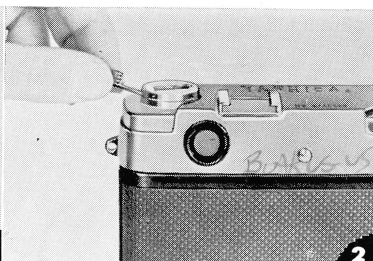
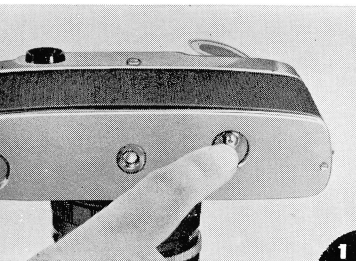
				
f/16	f/11	f/8	f/5.6	f/4
Bright Sun on Light Sand or Snow	Bright Sun* Strong Shadows	Hazy Sun* Week Shadows	Cloudy Bright* No Shadows	Open Shade* Under, Clear Blue Sky

For side or back-lighted close-ups in bright sunlight, with important shadow detail, give 1/2 to 1 stop more exposure. *With light-colored subjects, use 1/2 stop smaller.

SHUTTER SPEED

The shutter speed controls the duration of the exposure. Shutter speeds on your Yashica 35 J with its fine Copal Shutter are 1/25, 1/50, 1/100, 1/300, of a second and "B". The "B" setting is for taking pictures with an exposure longer than 1 second. Use a tripod or brace when using "B". When you press the Shutter Release Button on the "B" setting, the shutter stays open until you release pressure on the button. It is advisable to set the shutter speeds before you cock the shutter at all times.

UNLOADING FILM



After taking a full roll of film, it is necessary to rewind the film into the cassette or cartridge before removing the exposed film from the camera.

- (1) Press the film release button which is located on the underside of the camera. It need be held in position.
- (2) Flip up the film rewind crank handle to the horizontal position and wind in the direction of the arrow.
- (3) When the film is completely rewound onto the cassette, open the back cover by pressing the back cover release button in the direction of the arrow and down. Pull up the rewind crank shaft and remove cassette.

NOTE: Toward the end of the film you will feel a slight resistance. But continue turning the rewind crank until the film pull away from the slot on the Take-up Spool.

Initially, you will find a yellow filter ideal for bringing out clouds in landscape picture and for general uses. An UV filter is suitable for color photography and also to protect the lens. As you become more advanced, you may want to use various filters, such as orange, green, etc., for different effects. Your camera dealer will give you the complete information.



Notice :

Be sure to replace the Lens Cap, when your camera is not in use. Keep your camera away from dust and moisture. For cleaning the lens surface, to remove dust or dirt, always wipe very lightly by using clean gauze or lens cleaning tissue. Do not wipe lens with a handkerchief. When you are not using your camera for a long period do not leave the shutter set. In such cases place the Lens Cap over the lens to avoid exposure, and release the shutter.

REVIEW

1. Determine exposure for existing light conditions with a photo-electric exposure meter or from the guide accompanying the film.
2. Set the desired shutter speed by turning the Shutter Speed Control Ring.
3. Turn the Aperture Control Ring to set the correct aperture number is opposite the red diamond.
4. Cock the shutter (Advance the film).
5. Compose your picture through the viewfinder as you focus.
6. Press the shutter release button.
7. If you plan to take another, advance the film for the next exposure.

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